

The Play's the Thing

By Fernec Molnar, adapted by P.G. Wodehouse

"...Baker turns in an inspired animatronic performance as a woodenly grinning Butler."

--Nelson Pressley
The Washington Post

"...Baker literally walks off with the show on a silver platter. Like any accomplished gentleman's gentleman he never fails to appear whenever he is most needed."

--Doug Krentzlin
The DC Examiner

A Walk in the Woods

By Lee Blessing

"... is a show to see because of the performances...Baker makes the most of Andrey's quips..."

--Erin Petty
Washington City Paper

"Baker, who was so good as Sigmund Freud in Rep Stage's *Hysteria* is marvelous as Botvinnik...[he]makes Botvinnik cynical, of course, but he makes him full of joy as well."

--Tim Treanor
DC Theatre Scene

Hysteria

By Terry Johnson

"Freud is played by Baker with an admirable sense of calm, even as the Viennese doctor is reduced to stammering explanations for the shenanigans in his study."

--Nelson Pressley
The Washington Post

Hysteria (cont'd) "Baker plays the proud Freud as the flustered straight man, an unmoving villain and a frail, elderly patient. He does it all with aplomb, completely disappearing into the role."

--Sara McMullin
Baltimore City Paper

Cymbeline

By William Shakespeare

"Baker...does [the character Cymbeline] smoothly, creating a modern CEO divorced from emotional reality."

--Lloyd Rose
The Washington Post

You Never Can Tell

By George Bernard Shaw

"Finch M'Comas [is] played with compelling dignity and worldliness by Baker..."

--Deryl Davis
Washington Theater Review

Scenes From the New World

By Eric Bogosian

"...Baker's sturdy performance as the jaded producer makes the last scene, bringing a measure of control and stability to some unfocused writing."

--William Triplett
The Washington Post

Hamlet

By William Shakespeare

"As the Gravedigger, a plumb role for any actor...Baker is on target with a funny and believable performance."

--William Hyder
The Baltimore Sun